

Subject Title	Compulsory or Elective	ECTS/ ECVETS	Mode of Teaching	Mode of Assessment
Introduction to Film	Compulsory	1	Classes & Lectures	Assignments & Projects 100%
Scriptwriting	Compulsory	2	Classes, Lectures, Tutorials & Seminars	Assignments & Projects 100%
Preparing a Unit	Compulsory	1	Classes	Assignments & Projects 100%
Film Budgeting	Compulsory	1	Classes	Assignments & Projects 100%
Storyboard & Production Design	Compulsory	1	Classes, Seminars & Tutorials	Assignments & Projects 100%
Costumes & Props	Compulsory	1	Classes & Tutorials	Assignments & Projects 100%
Music & Songs	Compulsory	2	Classes, Seminars & Tutorials	Assignments & Projects 100%
Choreography	Compulsory	2	Classes, Tutorials, Seminars, Practical	Assignments & Projects 100%
Catering	Compulsory	1	Classes	Assignments & Projects 100%
Logistics	Compulsory	1	Classes	Assignments & Projects 100%
Camera & Lenses	Compulsory	2	Classes, Tutorials, Practical	Assignments & Projects 100%
Dolly, Track & Grips	Compulsory	1	Classes, Tutorials, Practical	Assignments & Projects 100%
Lighting	Compulsory	1	Classes, Tutorials, Practical	Assignments & Projects 100%
Make Up & Special Effects	Compulsory	1	Classes, Tutorials, Practical	Assignments & Projects 100%
Locations	Compulsory	2	Practical	Assignments &

				Projects 100%
Casting	Compulsary	2	Classes & Practical	Assignments & Projects 100%
Call Sheets, Permits and Permissions	Compulsary	1	Classes	Assignments & Projects 100%
Principle Photography	Compulsary	2	Practical	Assignments & Projects 100%
DIT	Compulsary	1	Classes & Seminars	Assignments & Projects 100%
Editing	Compulsary	1	Classes & Practical	Assignments & Projects 100%
Colour Correction & Grading	Compulsary	1	Classes & Practical	Assignments & Projects 100%
Sound and Background Score	Compulsary	1	Classes & Practical	Assignments & Projects 100%
PR & Promotions	Compulsary	1	Classes & Lectures	Assignments & Projects 100%

16 Week course:

Total Learning Hours: 416

Assessment Hours: 96

Self-Study Hours: 20

MQF Level 3

Target Group:

The target group for this course can be as follows:

1. Anyone over 18 that wishes to be involved or looking at a career in filmmaking.
2. Anyone already involved in the film or television production that wishes to get a first hand experience in filmmaking
3. Learners can be from anywhere in the world with a passion in filmmaking

Entry Requirements:

The course will be taught in English. Basic command of the English language is a must.

Entry requirements will be as follows in two categories:

1. Learners who have experience in the film or television industry of at least one year. The purpose of the course will be to enhance their understanding of filmmaking. This will be mainly for mature learners.

Or,

2. Learners who have no experience will at least need to have secondary education or equivalent to 5 GCSE passes, with a covering letter to show they are passionate about filmmaking.

Course Objective:

The learner at the end of the course will be able to understand the following in filmmaking:

1. Understand the history of film and how the different films worldwide made an impact on cinema through different regions and genres.
2. Will be able to have the requisite skills to write a script and also identify a script written to an international format.
3. Will be able to budget a film, confidentially prepare a unit for filming.
4. Will be able to plan a shoot using storyboards and develop the right production design and ensuring locations are scouted in recess.
5. Will be able to get a cast together and be able structure auditions. Make sure the costumes and props are utilized accordingly.
6. Will be able to shoot a film using the tools required, such as camera, grips, dolly, tracks, lights confidently.
7. Will be able to manage the logistics of a shoot such as transport and accommodation.
8. Will be able to manage the shoot acquiring the correct permisisions, permits and call sheets.
9. Will be able to ensure they know how to get the film on a post production platform with editing, DIT, Colour correction, grading, music and backgriound score.
10. Will be able to promote a finished film and then able to communicate on how to market the film and ensuring the film can be sent to festivals around the world.

INTERNATIONAL FILMMAKING with BOLLYWOOD

MODULE 1: PRE-PRODUCTION PART 1

Total Contact hours: 68

Assessment hours: 8

Subject 1: Introduction to Film

This is to introduce Film and making sure the comprehension of film is understood from the beginning – including looking at the history of film. We will look at film classics and look at different genres. Additionally, will look at the development of film in different regions of the world and the impact of film. Different styles of film will be discussed and lectures given on the film as a whole on the international platform.

Competences: At the end of the module the learner will have acquired the following:

- a) Understand the history of film
- b) The different genres of film
- c) Films from different regions of the world, mainly Bollywood
- d) Impact of film on a global scale
- e) How to make a film

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Film in a historical and global place in the world
- b) How to make a film with the global international attitude
- c) Film genres
- d) Bollywood films and how much they have developed
- e) Applying International film-making techniques with Bollywood standards
- f) Merging Bollywood with International filmmaking techniques

Abilities:

The learner will be able to:

- a) Observe films and understand different types of films
- b) To understand films from different regions

Module specific Communication skills:

The learner will be able to:

INTERNATIONAL FILMMAKING with BOLLYWOOD Diploma

- a) To watch and observe understand and appreciate films
- b) To get prepared to make a film with a group and teaching staff with industry experience

Subject 2: **Scriptwriting**

The teaching in this subject will be to go through scripts and also learning how scripts are formatted in an international standard.

Will look into how to use software for scriptwriting such as CELTX and Final Draft.

In this subject the learner will be grouped in no more than a group of 6. Together they will develop and write a short film script for length of minimum 5 minutes and maximum 10 minutes.

This subject of scriptwriting will ensure the learner has the script ready for a film and it is this script of the film that we will continue with throughout the course where it will be made into a short film.

Competences: At the end of the module the learner will have acquired the following:

- a) To be able to read scripts
- b) To be able to understand how to write and develop a script
- c) To be able to use script software such as CELTX or Final Draft to write scripts.

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) To use software on scriptwriting
- b) To be able to write and develop a script
- c) Scripts on an International format

Abilities:

The learner will be able to:

- a) Use knowledge from scripts and techniques and apply it on their own and as part of a group.
- b) Will be able to meet deadlines in having a script ready on time
- c) To be able to work as part of a team/ group

Module specific Communication skills:

The learner will be able to:

- a) To work with an experienced script writer
- b) To work within a group and share ideas and developing ideas into a script

Subject 3: **Preparing a Unit (Team)**

INTERNATIONAL FILMMAKING with BOLLYWOOD Diploma

This subject will be to ensure the learner can get a team or unit to shoot a movie. This is to ensure all departments are met and a full crew is brought together. It will also ensure the learner understand the different crew members available and the roles of the crew members and how they are required for the unit to complete a film.

Competences: At the end of the module the learner will have acquired the following:

- a) Understand a full crew
- b) Undertand the roles of each and every crew member required to make the film

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) All crew member roles and reponsibilities.
- b) How to ensure the right crew can be recruited
- c) To be able to have the right crew on board

Abilities:

The learner will be able to:

- a) Make a decision on who to take on board as part of a film crew - for the specific roles in getting the film made

Module specific Communication skills:

The learner will be able to:

- a) To be able to communicate with the instructor and manage a crew
- b) To be able to communicate with crew members and getting them onboard to make the film

Subject 4: **Budgeting**

This subject will ensure the learner can understand a film budget and can also draft up his or her own film budget.

Every film needs to work on a budget. Trainees will look into budgets and mainly constraints and also how to work around tight budgets. Budgeting will be taught using industry standard software.

Competences: At the end of the module the learner will have acquired the following:

- a) To understand a film budget
- b) To be able to prepare own film budgets

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Film budgeting

Abilities:

The learner will be able to:

- a) Ensure an accurate film budget is made

Module specific Communication skills:

The learner will be able to:

- a) Work within a group and with the instructor to get a film budget made that can be followed upon for the film

Subject 5: Storyboard & Production Design

Once the script has been developed for the short, this will be broken down into storyboards. This will be one of the first steps towards planning and also the **production design** including art department will be utilized. **Set Design** will be taught.

Competences: At the end of the module the learner will have acquired the following:

- a) To be able to plan and design the production
- b) To be able to have all the sequences in a storyboard
- c) To be able to plan and have the set design of the production

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) the artistic requirements of the set and production design of a film

Abilities:

The learner will be able to:

- a) Work with Art Director ensuring the production design is met
- b) Get the sequences and scenes in a story board

Module specific Communication skills:

The learner will be able to:

- a) Work as part of a team, film crew to be able to communicate artistic requirements for the film for the set and production

MODULE 2: PRE-PRODUCTION PART 2

Total Contact hours: 80

Assessment hours: 10

Subject 1. Costumes & Props

To ensure all the costumes and props as per requirement are available for the shoot and to ensure the continuity is maintained. To ensure that costumes and props are managed for linear and non-linear shoots

Competences: At the end of the module the learner will have acquired the following:

- a) To understand the exact requirements for the costumes required for the film shoot
- b) To understand the exact requirements for the props required for the film shoot

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Wardrobe department for a film
- b) Props Department for a film

Abilities:

- a) Identify and manage the right costumes and props accordingly on time with the right continuity

Module specific Communication skills:

- a) To be able to communicate with the costume and props managers and all relevant crew

Subject 2. Music & Songs

Learners to be able to identify the right songs and music to use for the film. Will also be able to sit with music composer and have studio time to ensure original score can be produced.

Competences: At the end of the module the learner will have acquired the following:

- a) Identify the music required for songs in the film
- b) To work with a music composer and get the music and soundtrack made
- c) To work with song writers and write songs
- d) To work with singers and produce a song

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) The music and songs for a film

Abilities:

- a) To ensure the music and song is appropriate for the film

Module specific Communication skills:

- a) To work with Music Director, Music composer, Song Writer and vocalists

Subject 3. Choreography

Films with songs will need choreography. This should be directed with collaboration with a choreographer. We will look at basic moves to standard moves and will look at **developing unique and original new moves**. Also the camera angles including additional equipment like a **Jimmy Jib/ Crane** will be taught.

Competences: At the end of the module the learner will have acquired the following:

- a) Be able to have a song choreographed for a film

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Will understand how the choreography will be applied to the song

Abilities:

- a) Making sure the song is choreographed and synchronised within the film.

Module specific Communication skills:

- a) To be able to work alongside a leading and experienced choreographer and also dancers and music department.

Subject 4. Catering

Every shoot is different. Depending on the size of the shoot, food must be provided to all crew. This will look at how the food budget is managed and also how effectively can the food be provided.

Competences: At the end of the module the learner will have acquired the following:

- a) Be able to understand the crew's food requirements
- b) Be able to plan and have an accurate food budget
- c) Be able to manage the feeding of an entire crew for an entire shoot

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Of catering contractors available in the local market where the shoot will take place
- b) Ensuring catering supplies are met to the needs of the crew
- c) Making sure the crew eating restrictions are met, for example, Indian crew who are hindus will typically not eat beef and vegetarians will not eat meat.

Abilities:

- a) Makes sure catering supplies are not budgeted short
- b) And if there is a shortage how to manage to get the correct requirements back within a short period of time

Module specific Communication skills:

- a) Will be able to communicate with crew and their catering requirements
- b) Will be able to communicate with the catering manager and get the budget and actual catering placed

Subject 5. Logistics (transport and accommodation)

To ensure during the shoot all the crew can be transported accordingly. To make sure as per callsheets everyone is where should be. This will also include the planning for accommodation if required and flights if required. Logistics is important to ensure everyone is at the right place at the right time.

Competences: At the end of the module the learner will have acquired the following:

- a) Make sure the learner can plan the logistics requirements for a film shoot that includes
 - (i) Transport
 - (ii) Accommodation

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Making sure learners understand the local area
- b) Make sure they can manage logistics and understand the availibilities of transport and accommodation

Abilities:

- a) Make sure the right accommodation is available
- b) To make sure right transport is available

Module specific Communication skills:

- a) To be able to work with the Production Manager or Production Coordinator or Line Producer or Producer or Director and making sure all the crew and actors are provided accommodation and transport for a film shoot

MODULE 3: PRODUCTION PART 1

Total Contact hours: 76

Assessment hours: 10

Subject 1. Camera & Lenses

This is to ensure learners have a good knowledge of Cameras and the differences each camera has and the final **effect of exposure**. Will look at the differences on the digital cameras in terms of resolution. Will look at examples from 2k to 4k cameras. Basic industry cameras will be Canon C100, Canon C300 mark II and then more advanced cameras will be the RED's (dragon and epic). Will also look at the option of an Arri Alexa. Also taught will be the different lenses to be used giving them all the options from a 35cm to 125cm and to understand the difference in quality in using ultra prime and master prime lenses.

Competences: At the end of the module the learner will have acquired the following:

- a) Be able to understand how a film camera operates
- b) Will be able to identify the correct lenses for a film shoot

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) All the required lenses for a camera for a film
- b) The film camera
- c) Also the film camera on a 4k resolution

Abilities:

- a) To make sure they are aware of the right lenses
- b) Make sure they can choose the right camera to work with

Module specific Communication skills:

- a) Will be able to communicate with a Director of Photography (DOP) and a camera operator for a film shoot to get the vision of a/the Director

Subject 2. Dolly, Track & Grips

To ensure the learner is fully aware of the Camera and positions available through the best shot planned. Tracks will be taught to provide details on the **range and movements** it can provide. Will also learn how to manoeuvre and position a dolly and understand the speed. Grips must be placed in the right positions and will include all types of grips.

Competences: At the end of the module the learner will have acquired the following:

- a) Be able to recognise and use the right dolly, track and grips on set or location for the camera and the shoot.

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) All the tracks required for the shooting of a film
- b) All the dolly and grips required for the shooting of a film

Abilities:

- a) Make sure the right tracks and right movement of dolly as well as the right grips are used for the shoot.

Module specific Communication skills:

- a) Will be able to work with the Grips, Dolly and Track members of a film crew.

Subject 3. Lighting

Will practically look at all types of lights used for filming. Will focus on lights for day shoots/ indoor shoots/ close up/ outdoor shoots/ night shoots. Different lighting examples will be set up. To ensure when working with the DOP the right lights are used and the exposure is perfect. To be able to ensure we do not have over exposure nor under exposure.

Competences: At the end of the module the learner will have acquired the following:

- a) Be able to ensure they know all types of lighting and options available to use on a film shoot.

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) To make sure they understand the lighting requirements
- b) To make sure they can get the right lights for Day shoots and Night shoots
- c) To make sure they can get the right lighting for close ups

Abilities:

- a) Make sure they can get the right exposure throughout the shoot

Module specific Communication skills:

- a) To be able to work with a Gaffer and be able to coordinate with the DOP and Director to get the light balance of lighting for the film shoot

Subject 4. Makeup & Special Effects

To ensure the students fully understand the importance of getting the correct makeup and special effects. To make sure the continuity is right.

Competences: At the end of the module the learner will have acquired the following:

- a) Make sure the makeup or special effects required for the film shoot is understood for every shot/scene of a film

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Make sure the makeup required is understood for the actors in a film

Abilities:

- a) Will make sure the makeup and special effects is applied on time prior to the shoot being taken place

Module specific Communication skills:

- a) To make sure the makeup requirements are in place for the film shoot and coordinate with the makeup artists involved

MODULE 4: PRODUCTION PART 2

Total Contact hours: 108

Assessment hours: 50

Subject 1. Locations

Based on the script already written by the learners in module 2, we will look to develop this script into a film. The first part of the entire unit is to be able to confirm locations or sets. This will involve the team physically visiting locations on **recces** and confirming the locations.

Competences: At the end of the module the learner will have acquired the following:

- a) Identify the locations
- b) Get on a location recce and physically see the locations

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Having all locations required as options to shoot available
- b) Be certain to have the right locations

Abilities:

- a) Identify the right location for the shoot as per script
- b) Getting to locations and locking down locations

Module specific Communication skills:

- a) Make sure the locations are as per the requirement of the short script written in module 2.

Subject 2. Casting

To be able to cast actors and extras accordingly for the film. Will look at casting options. To be able to **define characters with actors**. This will include getting the **recorded auditions** in place.

Competences: At the end of the module the learner will have acquired the following:

- a) Be able to identify and cast actors for the film shoot
- b) Be able to identify and cast extras for a film shoot

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Will be able to understand the different roles of characters in a script and then cast accordingly
- b) Will be able to visualise different scenes in a film and be able to understand the right requirements of extras for a film

Abilities:

- a) Be able to get the right actor for the right role
- b) Be able to get the right amount of extras for the scene of a film

Module specific Communication skills:

- a) To be able to coordinate with a casting director and ensure the auditions are met on time
- b) To be able to communicate with actors and ensure they understand the role of the character(s)
- c) To ensure they can communicate with the extras and how and what part they will play in the film

Subject 3. Call Sheets, Permits & Permissions

To ensure the call sheets for the principle photography is made under industry standards. To make sure everything is placed in the call sheets including permits and permissions and health and safety and insurances for the shoot. All call sheets will be prepared before the principle photography.

Competences: At the end of the module the learner will have acquired the following:

- a) Ensure they can plan the shoot with call sheets in place
- b) Ensure they understand the local government regulations when requiring permission and permits to shoot
- c) Ensure they budget the permits and permission for the shoot

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Making sure they understand the call sheets
- b) Make sure they can get the permits and permissions for the shoot

Abilities:

- a) Make sure they can budget; re the permits and permissions accordingly
- b) Make sure the permits and permissions are met on time and ready for the actual shoot

Module specific Communication skills:

- a) To be able to communicate with ALL the crew and providing them with call sheets on a daily basis prior to the shoot days
- b) To be able to work with a locations manager and ensure all permits and permissions are in place

Subject 4. Principle Photography (the Shoot)

This is the actual shoot and will be done in 4 days of 8 classes. Each class will be 4 hours. To use industry standard film equipment and shoot the short film within this timeframe. To get out and shoot the film on location or on a set.

Competences: At the end of the module the learner will have acquired the following:

- a) To be part of a film crew on actual location of a film set on shoot.

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) To be able to understand everything the learner has been taught and participated in all the modules prior to this and making sure they understand how to apply everything learnt on an actual film shoot.

Abilities:

- a) able to be an integral part of the crew during the shoot

Module specific Communication skills:

- a) be a key member of the film crew
- b) able to communicate with the rest of the crew during the shoot

MODULE 5: POST PRODUCTION

Total Contact hours: 84

Assessment hours: 16

Subject 1. DIT

For Film the DIT (Digital Imaging Technician) is the agent of the cinematographer/DOP. To be able to learn and store all raw footage on a hard drive and also make a backup.

Competences: At the end of the module the learner will have acquired the following:

- a) To make sure the Raw footage that has been recorded is backed up to an hard drive

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Will know how to watch the raw footage and store on hard drive and make back ups.

Abilities:

- a) Makes sure the raw data is safely stored and backed up

Module specific Communication skills:

- a) To be able to work with the DOP and DIT and Director and have ALL the raw data safely stored

Subject 2. Editing

This will be done at a studio to ensure all the students are able to cut and select the footage they require. All selected footage will be edited and final film will be cut into its final position and placed accordingly for the film

Competences: At the end of the module the learner will have acquired the following:

- a) To ensure they can edit the film and place it in the right place for the final cut
- b) To work with an Editor and ensure they get the right footage required
- c) Make sure the continuity of footage is in order

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) An film editing suite such as Final Cut
- b) Be able to understand how and what to cut and how to patch up footage for a film

Abilities:

- a) Ensure the correct footage is edited

Module specific Communication skills:

- a) Work with an editor and get the correct edits for a film in place
- b) Work with the Director to get the correct edits for a film in place

Subject 3. Colour Correction & Grading

To have the students able to understand colour correction and get the exposure of the film under a balanced continuity throughout the film.

Competences: At the end of the module the learner will have acquired the following:

a) Be able to get the right balance of exposure throughout the film by editing in post production and correcting colour and grading it accordingly for the film.

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) How to use the editing panel for colour correction
- b) Ensuring the right colour correction is applied throughout the film
- c) Making sure the exposure has a balanced continuity.

Abilities:

a) Make sure the right tools are used and getting the right balance in place for the grading of colour correction

Module specific Communication skills:

a) Able to work with a colour correction editor and Director to ensure it is applied coorectly

Subject 4. Sound & Background Score

Learners must be able to get the sound and background music on the film. This will be done at a studio. The balance of sounds and background music will be the final touches before the film is complete.

Competences: At the end of the module the learner will have acquired the following:

a) Make sure they have the right sounds and backgroud music for the film

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) To make sure the sounds are used in the film
- b) To make sure music is used in the film accordingly to set the tone/ feeling of that particular scene.

Abilities:

a) fully understand the importance of the right sounds and music required

Module specific Communication skills:

a) To be able to work with a music composer/ Music director and sound designer as well as the Director and getting the right sounds for the film.

Subject 5. PR & Promotions

Learners will be taught how to develop the promotional plan for the film. They will be also made aware of how to submit their film to various festivals around the globe. Will also look at possible buying agents and distributions packages available.

Competences: At the end of the module the learner will have acquired the following:

- a) Be able to look at options on how to market and promote the film
- b) Be able to have market own short film, now ready from completing the course modules, and be able to start looking at placing it in film festivals around the world
- c) Be able to look at the film industry distribution options worldwide

Knowledge: at the end of the module/unit the learner will have been exposed to the following:

- a) Able to send completed films to a variety of festivals
- b) Understand the distribution of films for different regions
- c) To be able to understand the importance of further promoting and marketing a film on various platforms and regions

Abilities:

- a) Make sure they can find the right sources to further promote and get awareness of the film they made

Module specific Communication skills:

- a) To be able to communicate with film agents and distributors
- b) To be able to communicate with film festival organisers
- c) To be able to communicate with marketing and promotions film campaigners